

Handwriting expert says 'Billy boy screwed up'

Ron Rice says Monica's writing shows she seduced president

By Charles Mathewson

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PEMBROKE — Ron Rice caused Bill Clinton trouble when he concluded Vince Foster's suicide note was a forgery. But when the nationally recognized handwriting expert saw Monica Lewinsky's notes to Clinton in the Starr report, he says he knew she's the conniving phony this time.

"Billy boy screwed up," Rice said. "You see the price he's paying and she's going to be a millionaire."

Death threats and suicide notes cover the walls of Rice's office on Washington Street in Pembroke. He's worked on big crimes from the Jon Benet Ramsey murder to bomber Timothy McVeigh. He's a Republican and has no love for Clinton, whose staff attacked him after his analysis of the Foster note. But he said the real crime in the Starr report, revealed in Lewinsky's handwriting, is the seduction of Clinton.

"Samson had his Delilah, Antony had his Cleopatra, Clinton has his Monica," Rice said. "We have a woman who is extremely manipulative, a conniving woman who uses sex to get what she wants. She places a lot of value in material things. She will always have the best clothes. She's extremely intelligent, but she found early in life that men don't care about that, so she uses sex."

Looking at a note Lewinsky wrote to Clinton in June of last year, Rice sees a vertical slant leaning slightly left.

"Emotional people write with a right slant," he said. "Emotion scares the hell out of her. She's an introverted person more interested in herself than anyone else. She's a loner by nature and uses sex as an end to a means. She lives by the code, what's best for me."

He notes the line quality. Written on unlined paper each line is perfectly horizontal.

"It's almost better than if it were written on lined paper," he said. "This is not a spontaneous gal. Everything here is very carefully printed. She's clever."

Many of the ovals — in the e's and a's and o's —

are filled in.

"That's sensuality, satisfying our senses," Rice said. "She's a very sensuous female. She knows how to move, how to touch. These people satisfy their needs with either food, booze, sex or money. She doesn't seem to have a drinking problem. I don't think she really enjoys sex. She may have an eating problem. She'll definitely make a lot of money from this."

This week Lewinsky signed a contract to model a dress in an Italian fashion show. She negotiated a fee of \$470,000.

"The heaviness of the strokes shows a woman of great endurance," Rice said. "She's stubborn, somewhat defiant. She's not going to quit."

The profile shows a young woman needing the best in life for herself and willing to do anything for it.

"She's not going after the local bartender," Rice said. "She's going after the CEO, the person in power, and look who she got. Clinton screwed up royally. What's a young girl like that want from him? Sex? No. Power."

Rice compared the note to Clinton with another sample of Lewinsky's handwriting he took from the web site of Nathan's Restaurant in Georgetown. It's a thank you note to the owner written after Lewinsky dined there with her lawyer, William Ginsburg.

"This is very different," Rice said. "It's warm. She's sincere and expressive."

She signs the Clinton note with a capital M. She puts her signature on the Nathan's note.

"The Y in Lewinsky is a clannish Y," Rice said. "She only wants to be around a small circle of family and friends. Look at the full loop in the J in the word 'join.' That's the money bag loop. It's no Burger King for her. She wants Nathan's. She wants the best. This signature is 100 percent materialistic."

Comparing the two notes, Rice sees the one addressed to Clinton as a threat.

"When he read this, where it says, 'I am begging you one last time,' he knew he was in trouble," Rice said. "Here's an intelligent, clever woman looking out only for herself and very stubborn."

Intelligent and clever, stubbornly holding onto power — that sounds like someone else.

"Clinton has the same writing style," Rice said. "Vertical and heavy."

Dear Spencer, ☺

Bill Ginsburg & I had a wonderful dinner at your Mom's restaurant! Your Mom showed me the adorable pictures of you, and you are a real cutie!!!

Maybe the next time we come to eat here you can join us. I would like that a lot.

Have fun with your class at Nathan's next week.

All the best,
Monica Reznitsky

Dear Handsome,

29 June 1999

I really need to discuss my situation with you. We have not had any contact for over five weeks. You leave on Sat. and I leave for Madrid w/ the SecDef on Monday returning the 14th of July. I am then heading out to Los Angeles for a few days. If I do not speak to you before you leave, when I return from LA it will have been two months since we last spoke. Please do not do this to me. ^{I feel disposable, used and discarded} I understand your hands are tied, but I just want to talk to you and look at some options. I am begging you ^{at least once} ~~from the bottom~~ of my heart to please let me ^{see you} ~~come~~ Tuesday evening. I will call Betty Tues. afternoon to see if it is o.k.

-M

AP PHOTO

DEAR HANDSOME: This is a copy of a June 29, 1997 letter from Monica Lewinsky to President Clinton as included in the special prosecutor's report.